

Name: Carla Genchi

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Nationality: Italian

Marital Status: single

### Working Experience as a Musician:

Master classes: J. Leandre, L. Newton, M.Stockhausen, P. Madsen, E. Colombo, T. Hosokawa, S. Scodanibbio, G. Scurti, P. Damiani, S. Battaglia, L. De Pablo, S.Potts, B. Morris (*New Musical Observatory*, Sant'Anna Arresi), B. Harris (Roma, Den Haag), T. Carcavallo, H. Diemer, E. Tandura, L. Cuberli, F. P. Schubert, K. Janek, G. Schiaffini, D. Torto, F. Puglisi.

2012 Utrechtse Theater Festival

2011 selected for Impuls/ Graz as vocalist and composer

2011 various performances with punk quartet with own compositions (the Netherlands)

2009 selected for Codarts Summer School 2009

2008 I Prize (95/100) international competition "Don Matteo Colucci", Fasano (BR)

2008 II Prize (93/100) international competition "Mendelssohn Cup", Taurisano (LE)

2008 International competition for lyrical singers *Rosapepe* di Contursi (SA)

2006 Vocalist per Urticanti, Bari

2006-2009 concerts in Pescara, Gallipoli, Lecce, Roma, Feldkirch, Bregenz, Berlin, Cordoba, Den Haag, Utrecht, Bruxelles ed è nei concerti mensili de Zaal100, Amsterdam.

2005 Dorabella in *Così fan tutte* (Molfetta, Bari, Fasano, Monopoli)

2005 Celia Peachum in *die Dreigroschen Oper* (Monopoli)

2005 *Cruce*, or Passio Christi G.Lenoci, J.Leandre e G.Grassia (Roma, Ruvo di Puglia, Monopoli)

2004 Coro giovanile italiano (Assisi, Rimini, Chiavenna) M° Filippo Maria Bressan

2004 Coro interuniversitario, Roma

2001 Barbarina in *Le Nozze di Figaro* (Monopoli)

2001-2004 *Giuditta* (Colombo), *Sacred Mass* (D.Ellington), *Missa Brevis* (N.Rota)

2003 Herbignac (France) *La vie dans un chateau medieval*

2003 *Notte, pièce on texts by William Shakespeare*, Sannicandro (Bari)

**AS COMPOSER :**

*TESLA* (Cisternino, Monopoli, Festa della musica 2008, Utrecht 2010 )

*Lo Zeitgeist di Büchenwald*, testo per violino (2008)

*Horror Vacui*, voice and akkordeon (Vienna 2007)

*Clessidra*, alto sax, cordiera di pf e campana tibetana (o tubolare) Cordoba 2008

*Вокализ с текстом*, su testo di M. Cvetaeva, per ensemble misto 2005

*Miles Away*, studio arancio su "Malo/Miles" ispirato da *The Turn of the Screw* by B. Britten

*Seife in Bayreuth* (Electronics: A. Verrengia, Vocal Score: C.Genchi) Kamerton, Pescara 2008.

*Del Male* , sequenza per voce sola e due chitarre elettriche, Utrecht 2010

*Camera Obscura*, per cordiera di pf. Violino e batteria, Utrecht 2010

*Er was een straat in een stad...*, per cordiera di pf., 2 voci recitanti e canto, Utrecht 2010

*The Subtle Charm of Plastic*, Utrecht 2011

*Five American Lectures*, Utrecht 2011

*Medea/Black Dahlia/Marilyn*, Utrecht 2012

## Work Experience

Jan 2012- Jul 2012: Ryanair customer service agent/cabin crew

Dec 2009 onwards freelance translator (English/Italian, Russian/Italian)

interpreter for conference (French/Italian)

Jan 2009 – Nov 2009 AEC (Association Europeenne des Conservatoires) Utrecht (NL)

Project Manager Assistant

Responsibilities:

- improved her knowledge of the Office package (Access, Word, Excel)
- helped the realization of various conferences of music professionals worldwide
- helped as a translator of various kinds of technical documents

Nov 2004 – Nov 2008 Conservatorio di Monopoli Italia

Student represent ant in the Academic Council

Responsibilities:

- implemented the position of the students in the Conservatory
- fostered projects from the Students
- helped the new students in order to get better in knowing their new environment

**Education:**

1998 – 2007 Conservatory of Music Monopoli (BA)/Feldkirch (Austria)

MA in Lyrical Singing

2001- 2005 University of Bari

BA in Slavic Philology

subjects included: Italian, Italian II and General Linguistics, German, English and Russian

Informatics, ECDL licence.

2007- 2009 Conservatory of Music Monopoli (BA)

Master in Contemporary Music Techniques

subjects included: Informatics, Psychology, Mathematics

2007 -TOEFL

2008- 2009 Accademia della Critica Letteraria Rome

Master in “Critica Letteraria Musicale”

2009- 2011 Utrechtse Conservatorium Utrecht (NL)

MA in Contemporary Composition and Improvisation

2001-2011 Various master classes as improviser/singer/lyrical singer:

## **Language Skills**

Spoken Written

Italian Native Native

English Fluent Fluent

Dutch Good Good

French Fluent Fluent

German Basic Good

Russian Good Good

Spanish Good Reasonable

## **Computer Skills**

Microsoft Office Package, Front Page, Photoshop, Mathematica, C Sound.

## **Interests, Hobbies**

- foreign travel
- music, cinema, events
- new technologies